

European Film Sales kick off meeting CREA-MEDIA-2023-FILMSALES

18 February 2024

Hello from the FILMSALES Team in Brussels



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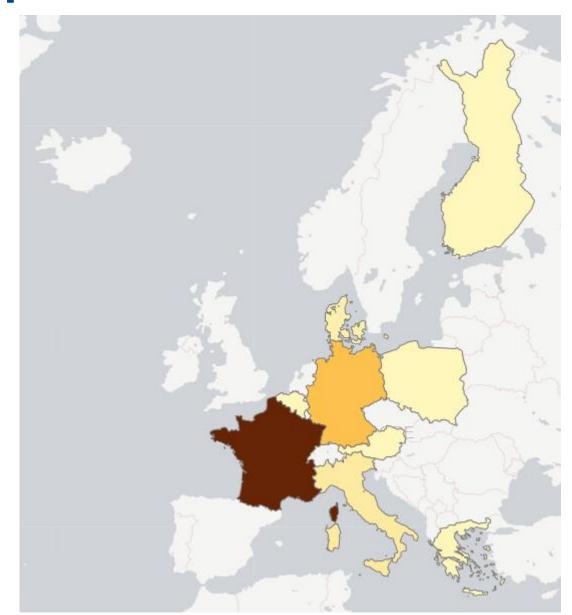


RODRIGUEZ Isabel



FILMSALES 2023 - key aspects

- 42 selected projects
- Budget 5.5 M EUR
- 312 eligible unique titles



How to get the maximum grant amount?

General eligibility conditions – key aspects:

- incurred by the beneficiary
- in the eligibility period
- identifiable & verifiable

Your costs will be reimbursed at the funding rate of 70%

No personnel costs and travel costs for your staff

Films (5 max) declared must be qualified as European non-national in the Creative Europe MEDIA Database

Keep records & supporting documents – clear link between & declared titles



How to get the maximum grant amount?

For Activity 1 - Investment in acquisition of international sales rights: the date of signature of the international sales agreement must be in the eligibility period.

Activity 2: Promotion, marketing and advertising: the costs must be incurred in the eligibility period.

Activity 1 is only eligible up to 75% of the total direct reinvestment declared costs. Therefore, at least 25% must be reinvested in Activity 2.



Quizz: is it eligible or not?

Activity 1 - Investment in acquisition of international sales rigths

The Grant Agreement is signed on 15/02/2023.

The period of eligibility is between 01/03/2023 - 30/02/2025.

Contract A signed on 17/02/2023 and contract B signed on 15/03/2023.

Which one is eligible?



Quizz: is it eligible or not?

Activity 2 – Promotion, marketing and advertising

The Grant Agreement is signed on 15/02/2023.

The period of eligibility is between 01/03/2023 - 30/02/2025.

Cost C was incurred on 17/02/2023 and cost D on 15/03/2024.

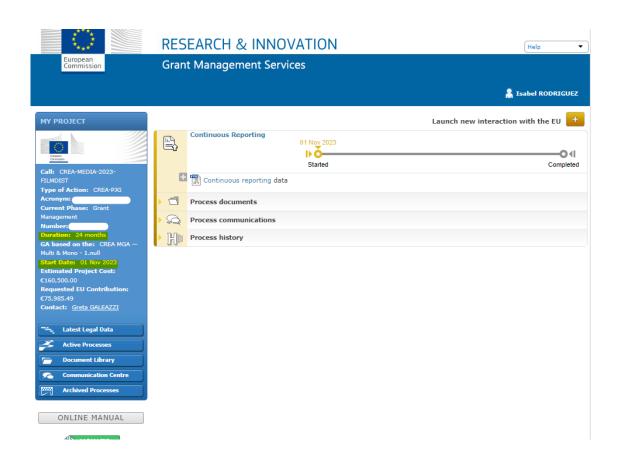
Which one is eligible?



Eligibility period = Start date + end date

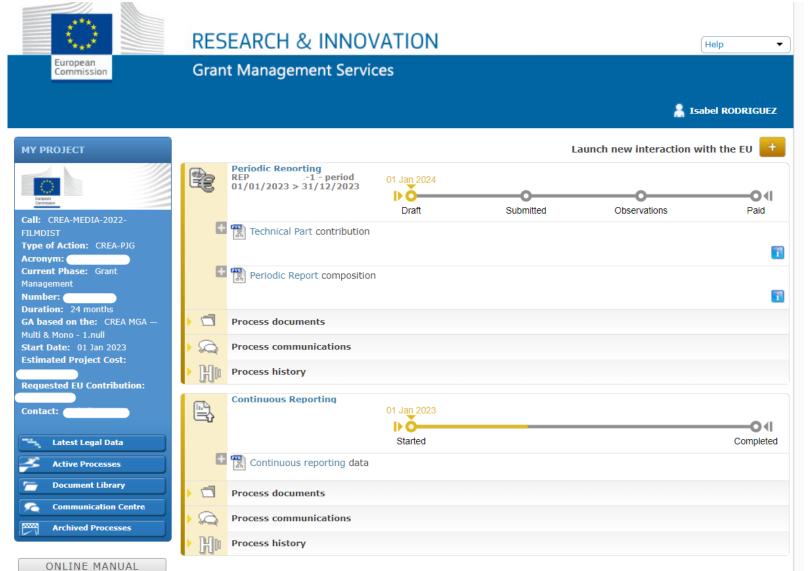
Project summary: Project summary Keywords: not defined Project number: Project name: MEDIA support for distribution of European non-national films Project acronym: Call: CREA-MEDIA-2023-FILMDIST Topic: CREA-MEDIA-2023-FILMDIST Type of action: CREA Project Grants Granting authority: European Education and Culture Executive Agency Grant managed through EU Funding & Tenders Portal: Yes (eGrants) Project starting date: first day of the month following the entry into force date Project end date: starting date + months of duration Project duration: 24 months

Consortium agreement: Ves





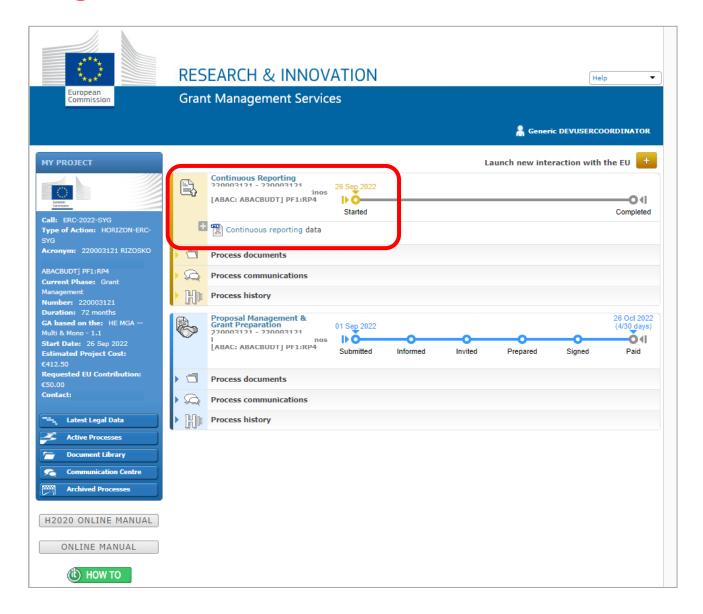
How to get paid faster?





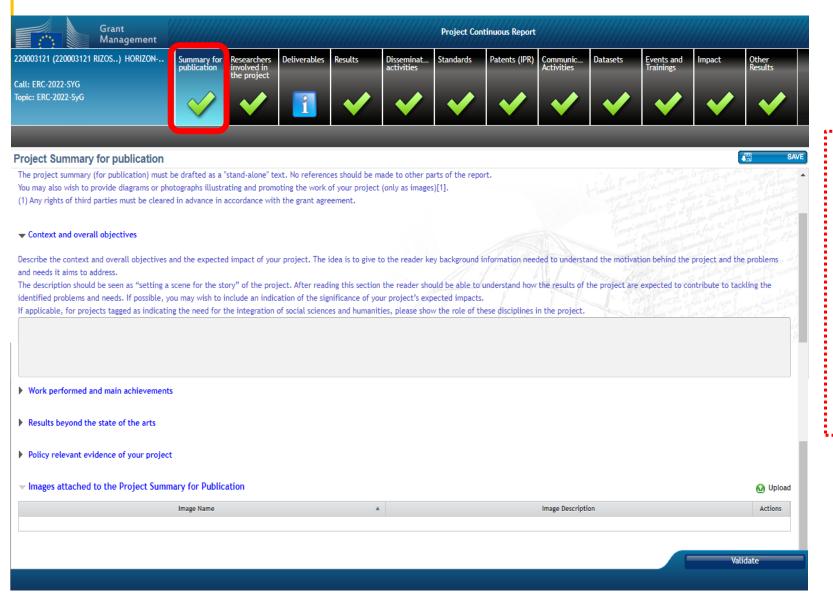


How to get paid faster?



Activated at the time project starts





Details about your project (films).

All sections are mandatory.

Update before submission of deliverables and periodic report.

Avoid sensitive/confidential data.



Dissemination & communication activities





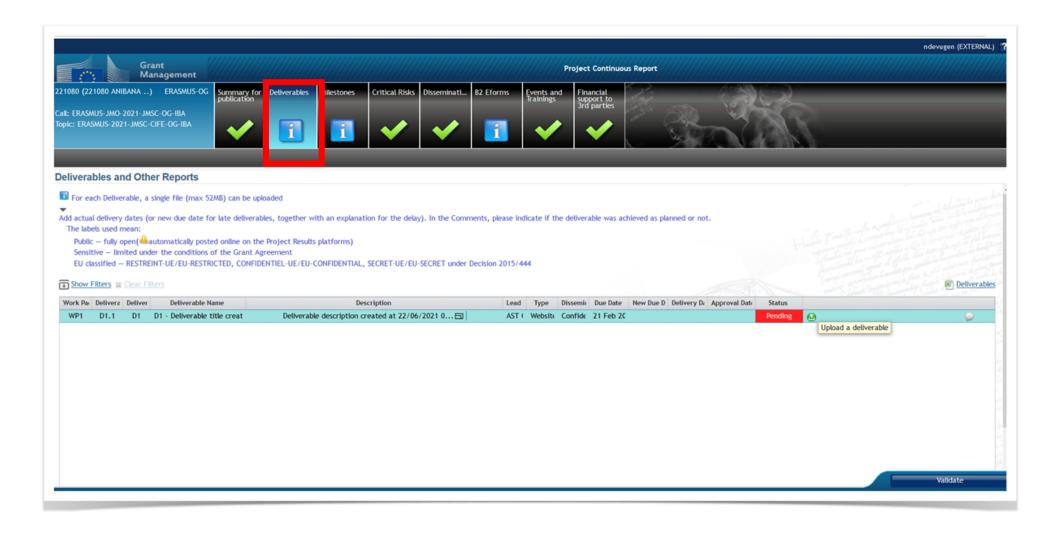
the action and continues throughout its entire ossibly engaging in a two-way exchange. a labels used in your DEC plan.

No communica

ssemination activity Who? Target audier

Poster campaign in theatres, public transport, media partnerships, promotional activities, press screening, posters, social media campaign, trailer distribution, paid preview screening, media print, press releases, brochures, posters, stickers, banners, etc.





Use the templates provided by your EACEA officer

Provide details

Respect the due dates.



Deliverables

Deliverable 1: Reinvestment progress report (Month 12)

- Explain up to now how you have been able to implement this project so far, the actions taken, and results obtained.
- Are the films you plan to reinvest in for this project already qualified as European non-national films in the <u>Creative Europa MEDIA film database</u>? List here those already qualified with the MEDIA Database ID code.
- Are you aware of any potential risks that could affect your project? For example, implementation, level of amount to be reinvested, duration. If yes, explain, including any envisaged solution.
- Have you already reinvested or planned at least 25% in Activity 2: Promotion, marketing and advertising? If not, explain

Important: Activity 1 is only eligible up to 75% of the total direct reinvestment budget. Therefore, at least 25% must be reinvested in Activity 2

- Please indicate the festivals/markets that you principally target for promotion of the projects you plan to reinvest in.
- Are you complying with the MEDIA visibility rules? Include screen shots for the official logos and hyperlinks for the official animated logo.

Important: See rules (hyperlinks to logos) on visibility in Article 17 and the Annex 5 of the Grant
Agreement and https://www.eacea.ec.europa.eu/about-eacea/visual-identity/creative-europe-media-visual-identity en

		DELIN	VERABLE 3: Supporting	documents for th	e reinvestment activ	ities										
Please duplicate t	his sheet	for each fi	lm for which you deck	are costs for Activi	ty 2 "Promotion, mar	rketing and adver	rtising	£*								
Please provide the			ing documents to the	breakdown of deci	lared costs detailed in	n this form:										
) Proof of promoti	on and m	narketing a	ctivities (screen shot,	newspaper article,	promotion in marke	sts/festivals, web	sites))					THE CASE OF	Mary Control Steel	nd oversteen of relat	ad categorite and
Promotion mater	ial showi	ing the Me	dia Logo (film webpag	e, links to the trails	er, other)											
											RIM					
									HARR	MEDIA BRID	MATHOMALTY	MEN MATIONAL	DRIGHNE, TITLE	BETERMITONAL	SAN/DOR COOK	сортивит
										(mandston)	ACCORDING TO MEDIA DO	HUM2(NN)		TIFLE		YEAR
Im N° according to our list of films (m		.	Film Title								10 MED # 30					
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	-	ference		Amount in local	Currency (EUR, GBP,	Exchange rate**		Amount in EUR	Ne.2							
ost description*			Invoice Date	currency	USD, PLN etc)		- 1		File-1							
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				0,00		1,0	000	0,00	N							
					orting documents for											
Please duplicate th	s sheet p	er each film	n for which you declare	costs for Activity	(Investment in acqui	isition of internati	ional	sales rights)								
Hease provide the	following	supporting	g documents:													
nternational sales a																
rvoice(s)																
formation about	the inte	rnational	sales Agreement													
m Nr.					Film Title											
pe of deal?					Choose from list											
te of signature (che	ck it falls	within the	eligibility period !)													
rritories as foresee	n in the in	itemational	sales agreement *(eg:	worldwide etc)												
rm (from - until)																
eatrical Rights acqu	ired? (Y/f	N)			Choose from list											
3 - amount & curre	жу									Choose	from list	EUR				
. Sales agreement i	s signed b	ry both part	ies (Y/N)		Choose from list											
. Sales agreement v	vith the p	roducer (Y/	N)		Choose from list											



How to process personal data?

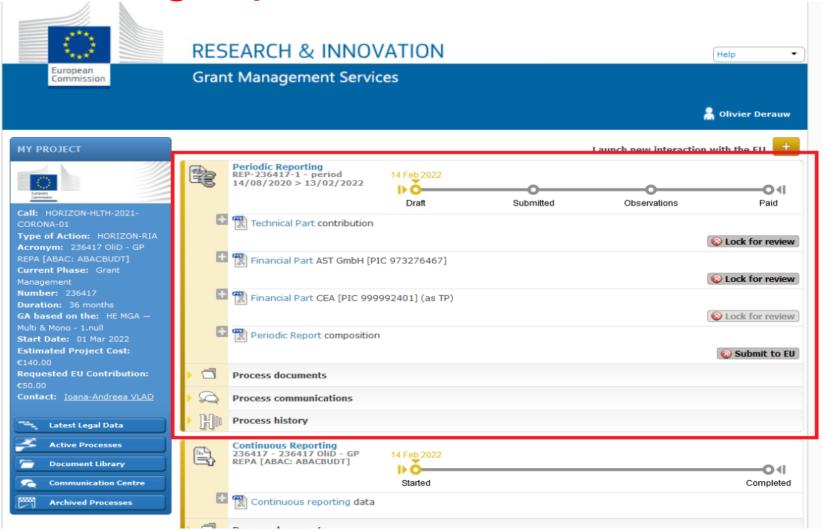
When processing personal data in the framework of their grant (organising events with external stakeholders, reporting purposes, student mobility, hiring a contractor and staff, etc,) grant beneficiaries are subject to the applicable EU, international and national law on data protection (in particular, GDPR). Please consult your National Supervisory Authority for advice on GDPR.

This also applies to personal data included in **Public deliverables**: it should have been collected and processed in line with the above legislation.

OPTION if pertinent: stricter conditions apply to sensitive personal data: e.g. related to sexual orientation, religion, personal data of minors => recommendation not to include it in PUB deliverables.



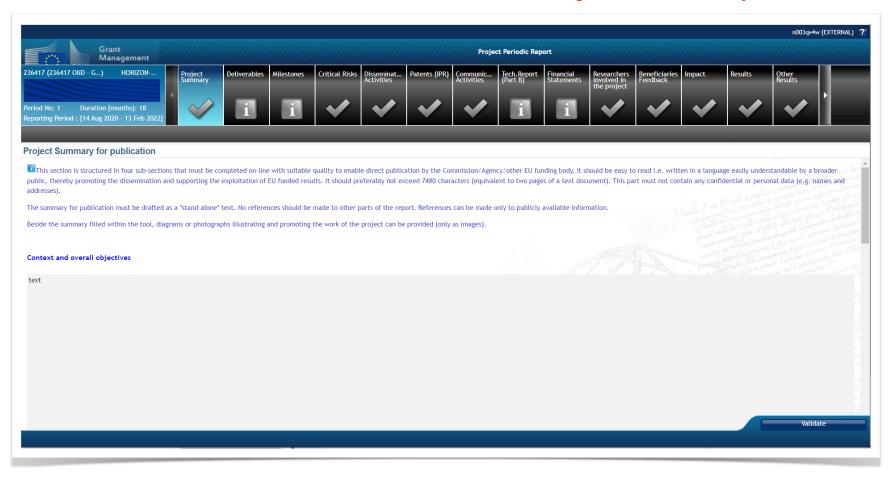
How to get paid faster?



Activated at the end of reporting periods



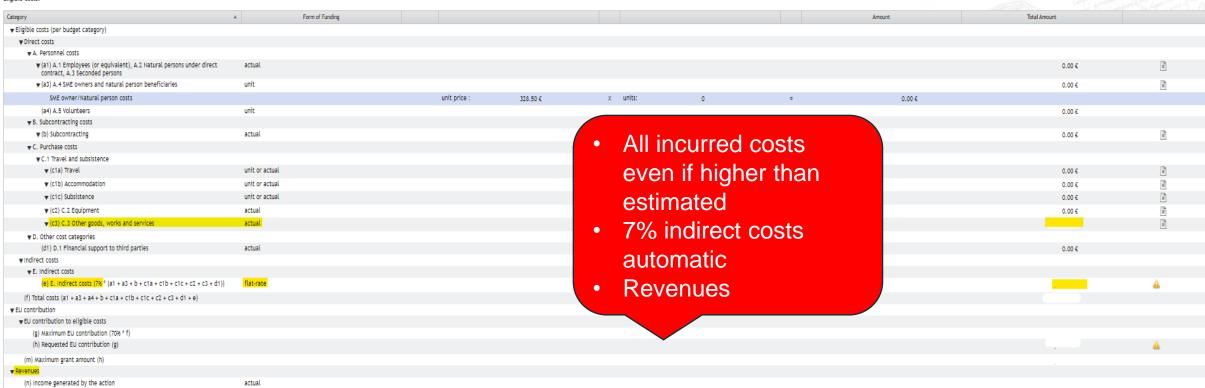
How to do the technical part? 1) In the portal





How to complete the financial part? 1) In the portal

Eligible costs:



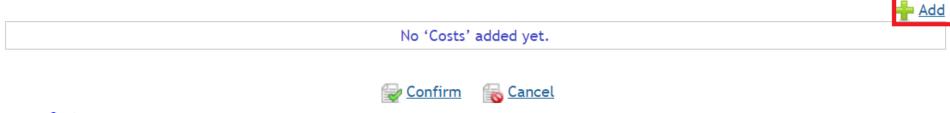


How to complete the financial part? Use of Resources (in the portal)

Costs

Details for major cost items (needed if costs declared under purchase costs are higher than 15% of the claimed personnel costs).

Start with the most expensive cost items, down to the 15% threshold.



Costs

Details for major cost items (needed if costs declared under purchase costs are higher than 15% of the claimed personnel costs).

Start with the most expensive cost items, down to the 15% threshold.

					Add
Cost item name	Work Packages	Foreseen in Annex 1?	Explanation	Costs	Actions
			(if not in Annex 1)	(EUR)	
COST	1 🗇	Yes •	=	3.00	*
			TOTAL	3.00	





Example of Use of Resources

FILM #	MEDIA DB ID CODE (mandatory)	FILM NATIONALITY ACCORDING TO MEDIA DB	NON NATIONAL FILM? (Y/N)	ORIGINAL TITLE	INTERNATIONAL TITLE	ISAN/EIDR CODE	COPYRIGHT YEAR	Activity 1: Investment in acquisition of international sales rights (MG) COSTS in Euro	Activity 2: Promotion, marketing and advertising COSTS in Euro	TOTAL COSTS	Relevant Supporting documents per Activity must be provided*(Y/N)
Film 1								17.500,00	-	17.500,00	YES
Film 2								20.000,00	16.015,00	36.015,00	YES
Film 3								30.000,00	-	30.000,00	YES
Film 4								3.000,00	10.000,00	13.000,00	YES
Film 5								16.558,00	3.500,00	20.058,00	YES
TOTAL								87.058,00	29.515,00	116.573,00	
%								75%	25%		
									at least 25%!		

Cost item name	Work Packages	Foreseen in Annex I	Explanation (if not in Annex I)	Cost (EUR)
Activity 1	1	YES	N/A	87058,00
Activity 2	1	YES	N/A	29515,00
Audit report (CFS)	1	-	-	0,00



How to complete the technical report? 2) In the corporate document to download from the portal

1. OVERVIEW OF THE PROGRESS

1.1 Summary of work performed and achievements, results and impacts

Work performed and main achievements

Short summary of progress towards the project objectives. Highlight significant activities and achievements. Provide clear and measureable details.

Analyse the outcome of the project (so far) and its (actual and expected) impact (on target groups, change, innovation etc.), including a description of the European dimension and added value if relevant. For the Final Report, include the conclusions of the action.

Report on objectives not fully achieved or not on schedule.

🔔 Do not simply cut and paste the project summary (filled in online on the Summary for Publication screen). Contrary to the summary, this section is for reporting to the EU and will not be published.

1.2 Partnership and consortium

Participants

Report on changes in the consortium composition (including structural, legal or management changes, if any).

Consortium cooperation and division of roles (if applicable)

Report on changes in the way the participants work together (Beneficiaries, Affiliated Entities, Associated Partners, etc.).

1.3 Impact

Impact

Report on changes in your impact analysis/strategy (if any) and the effects on the project/need for adaptations

1.4 Communication, dissemination and visibility

Communication, dissemination and visibility of funding

Report on the communication and dissemination activities undertaken (to whom, which format, how many, etc.). Describe how the visibility of EU funding was ensured.

If you described your project on your website(s) and/or social media accounts, please provide the links.

1.5 Sustainability and continuation

Report or For the F or further possible

Sustaina

Details on the films

P&A efforts and results

- Make sure they are qualified (Media Database)
- 1.6 Consd

Media logo

Consort Report or

1.7 Project tea

Project teams and staff

Report and explain deviations from Annex 1 of the Grant Agreement regarding the organisation of staff or project teams.

How to complete the technical report? 2) In the corporate document to download from the portal

1.8 Cost effectiveness and financial management

Cost effectiveness and financial management (n/a for Lump Sum Grants)

Inform about significant budget overruns or important changes in the financial management (if any).

1.9 Project management, quality assurance and monitoring and evaluation strategy

Project management, quality ass

Report on <u>changes</u> to the overall pro strategy (if any).

- Significant deviations
- Unforeseen costs

1.10 Risk management

Critical risks and risk management strategy

Report on the state of play concerning the risks and risk mitigation measures (if any).

1.11 Follow-up to EU recommendations

Follow-up to EU recommendations

Highlight corrective actions taken as a result of EU monitoring activities (including follow-up to EU project reviews, if any). List each recommendation/comment and explain how they have been followed up.

2. WORK PLAN, WORK PACKAGES, ACTIVITIES, RESOURCES AND TIMING

2.1 Work packages, activities, resources and timing

WORK PACKAGES		

Work Package 1

Work Package 1: [Name, e.g. Project management & coordination]

Activities

and evaluation

Report on the <u>implementation status</u> of the activities that were to be implemented during the reporting period and explain <u>deviations</u> from Annex 1 of the Grant Agreement. In case an activity was not implemented or a deliverable not produced, please explain why.

Task No (continuous numbering linked to WP)	Task Name	Implemented? (Yes/No/Partially)	Justification (explain what was done and by whom; explain what was not done and why not; indicate how you intend to handle the situation and new timing; indicate if it was a one-off issue or how you intend to avoid similar issues in the future)
T1.1			
T1.2			
Other issues Mention and explain unexpected events and adjustments that had to be made. Explain impact on other tasks, available resources and planning/timing.		Insert text	

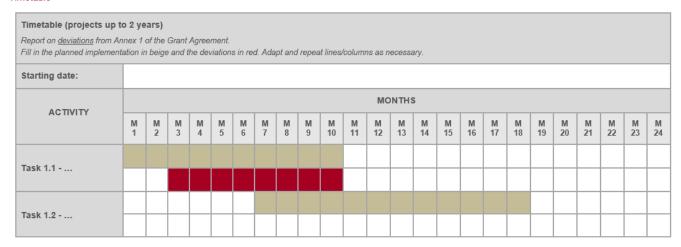
Budget implementation — Use of resources (deviations) (n/a for Lump Sum Grants) (n/a for Additional Prefinancing Report)

Explain <u>deviations</u> from the budget planning (i.e. differences between actual and planned use of resources). Include explanations on transfers of cost categories in the estimated budget (if applicable)

If needed, add explanations linked to the report on the use of resources filled in online. Ensure consistency with that report.

How to complete the technical report? 2) In the corporate document to download from the portal

Timetable



3. OTHER

3.1 Ethics

Ethics Not applicable. #§ETH-ICS-EI§# #@SEC-URI-SU@#

3.2 Security

Security Not applicable. #§SEC-URI-SU§##@DEC-LAR-DL@#

4. DECLARATIONS

Double funding	
Information concerning other EU grants for this project Please note that there is a strict prohibition of double funding from the EU budget (except under EU Symergies actions).	YES/NO
We confirm that to our best knowledge neither the project as a whole nor any parts of it benefit/have benefitted from any other EU grant (including EU funding managed by authorities in EU Member States or other funding bodies (e.g. EU Regional Funds, EU Agricultural Funds, etc). If NO, explain and provide details	
We confirm that to our best knowledge neither the project as a whole nor any parts of it are (nor will be) submitted for any other EU grant (including EU funding managed by authorities in EU Member States or other funding bodies (e.g. EU Regional Funds, EU Agricultural Funds, etc). If NO, explain and provide details.	

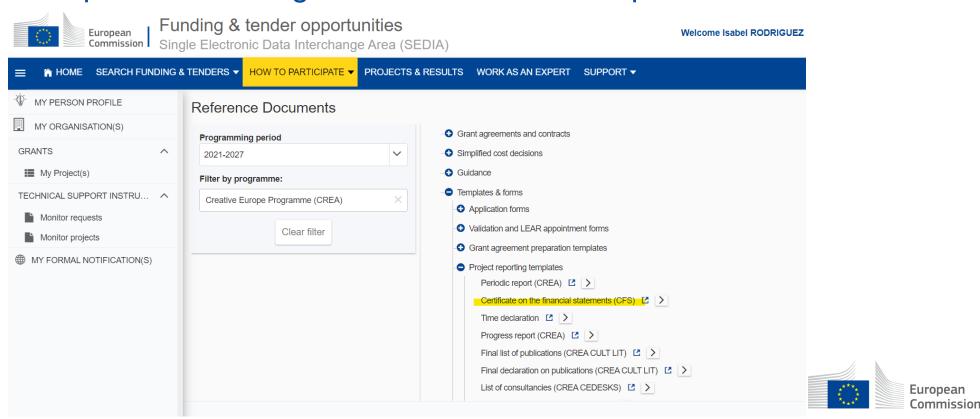
#SDEC-LAR-DLS#

		HISTORY OF CHANGES
VERSION	PUBLICATION DATE	CHANGE
1.0	15.02.2021	Initial version (new MFF).

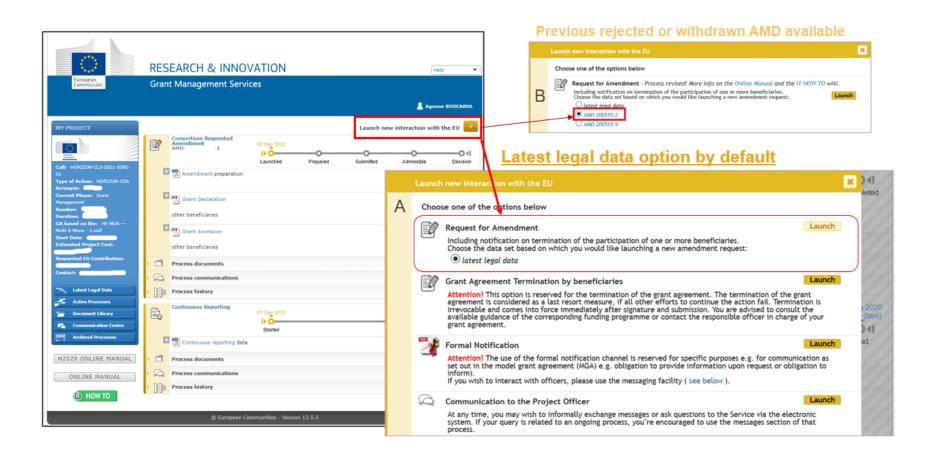
When do you need a Certificate on Financial Statement?

Only if requesting a final grant of 325,000.00 EUR or more...

- > Ask your auditor to use the corporate template available in the Portal.
- > Submit the 2 parts in a 1 single PDF with the final report.



Want to finish your project earlier? New bank account?





Thank you for listening

Questions??



