



Education, Audiovisual and Culture Executive Agency

Creative Europe - MEDIA

**SUPPORT TO FESTIVALS – CALL FOR PROPOSALS EACEA/26/2019
Action 1**

F.A.Q. - FREQUENTLY ASKED QUESTIONS

Important issues to be checked for ELIGIBILITY of activities:

The 3 eligibility criteria to be met are:

- European* proportion of provisional programming (one of the following has to be met):
 - **At least 70% of the programming to be European* films, or**
 - At least 100 European* feature films, **or**
 - At least 400 European* short films (for short film festivals)
- European* non-national Films as part of the European programming:
 - At least 50% to be devoted to European non-national* films
- Representation of European* countries in the estimated programming:
 - At least 15 European* countries to be represented.

***European** = (originating from) countries participating in the MEDIA Sub-Programme: (all the EU Member States as well as non-EU countries as detailed here: http://eacea.ec.europa.eu/creative-europe/library/eligibility-organisations-non-eu-countries_en)

***European non-national** = (originating from) countries participating in the MEDIA Sub-Programme with the exception of films originating from the country where the festival takes place.

You must provide this information in the eForm, table "Festival Statistics". Based on this information we will analyse the eligibility of your application. Therefore:

- ✓ This table should be duly filled in, all rows should be complete and correct calculations should be made.

- ✓ You have to provide figures for the **planned edition for which support is requested** (2020 or 2021 based on the eligibility dates for each deadline). If not, we will not be able to assess the eligibility of your application. We understand that these figures are estimations but they must still be provided.
- ✓ Make sure that the figures given as estimations for the planned festival edition for which you are applying correspond to the percentages requested (as mentioned above) for being eligible.
- ✓ First edition festivals: The eligibility criteria do not mention a minimum of previous editions held as a condition. However, the Festival statistics as requested in the application form (Annex 1) concern 3 previous editions in order to **demonstrate the feasibility** of the proposal. **In case of a first edition festival, you have to provide estimated data on the programming for the planned edition for which support is requested in the eform only.** Failing to do so might lead to your application being considered as ineligible (see Guidelines Section 6).
- ✓ In the context of this call, films originating from a country participating in the MEDIA Sub-Programme with a **low audiovisual production capacity** are all European films except for films from France, Germany, Italy, Spain and the UK. National films **should not be counted**, even if your country has a low audiovisual production capacity.
- ✓ Co-productions in the programming: Films which are co-productions count as eligible, under the condition that at least one European country is participating. In such cases, the first eligible country is defining the origin of the film, ex.: USA/DE/BE co-production is counted as a DE film, FR/UK/LT is counted as a FR film.

HOW TO FILL IN YOUR EFORM PART D.3 - Festival Statistics

Example: You are a global festival which is requesting support for its 4th edition taking place from 10/05/2020 to 20/05/2020.

Columns 6, 7 and 9 are calculated automatically, all other columns need to be filled in manually.

Information on past editions has to be provided in Annex 1.

Edition	Year	Total number of films in the catalogue	Total number of European feature films	Total number of European short films	Total number of European films	% of European films in the catalogue	Total number of European non-national films	% of European non-national films in the catalogue	Total number of non-national films originating from a MEDIA country with low audiovisual production capacity	Number of MEDIA countries represented by films in the catalogue
4th	2020	165	120	10	Automatic calculation	Automatic calculation	98	Automatic calculation	50	23

Other issues:

- ✓ The eForm demands the attachment of a **detailed description of the project**: This is "Annex 1 – Application form" which is an official form to be downloaded from our website. It must be duly filled in and attached to the eForm. **Failure to use this template might result in your application being considered ineligible.**
- ✓ Total size of eForm and attachments: maximum 10 MB
- ✓ The **lump sum grid** – as detailed in the Guidelines (Section 11.2 Funding forms) - must be respected.
- ✓ The amount requested must correspond to the grid and has to be the same in the eForm and all its annexes (budget table and declaration on honour).
- ✓ For the calculation of the lump sum, short films are divided by four (4). The formula in the eForm makes this calculation automatically. This does not impact your application in any other way.

For the lump sum concerning **short** film festivals, the number of short films remains undivided.

- ✓ Please note that the assessment of all projects is made solely on the basis of the documents submitted by the relevant deadline, and no changes to the dossier can be made after the deadline.